

AP Studio Art

Doug Allen

Drawing, 2-D Design, 3-D Design

Day One:

Introduction, background, expectations, AP course rigor, organization of portfolios (Drawing, 2-D Design, 3-D Design), future success, getting the word out, gaining knowledge about the program, discussing individual expectations, equity and availability to all students, hands on activities.

Day Two:

Looking at and analyzing rubrics, vocabulary, looking at images (digital and slides) of past work in relation to rubrics, enhancing curriculum through sharing ideas, building reference files, expanding ideas through museum and gallery visits.

Day Three:

Learning the importance of image selection, photographing artwork, cropping images, selecting quality pieces, organizing breath section, selecting concentrations, answering concentrations questions, developing curriculum from museum and gallery visits, discussing resources for teachers such as the Teacher Resource Center from a local museums or online research.

Day Four:

Developing creative ideas, pushing, stretching, searching for ways to enhance course curriculum, looking at successful programs and hand-on activities. Sharing session with fellow teachers, highlighting student work, sharing sample images, looking at pace of the program and benefits for the teacher, the department, the school, and evaluation and final wrap up.