

“Preparing Professionals for Changing Educational Contexts”
Department of Curriculum and Instruction
College of Education, University of Nevada, Las Vegas

Course Syllabus
CIG 595x (2 credits)
RPDP AP Music Theory Summer Institute 2010
Summer Semester 2010
June 21 – 24, 2010

Instructor:

David Thiel

Office: CCSD, Curriculum and Professional Development

Phone: (702) 855-9771

E-mail: dthiel@interact.ccsd.net

COURSE DESCRIPTION:

CIG 595x: RPDP AP Music Theory Summer Institute 2010

This four-day institute is an in-depth examination of the *College Board Advanced Placement Music Theory* curriculum from both content and pedagogical perspectives. The participants will examine strategies to teach in-depth study of music to develop a student’s ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. Basic concepts are addressed through listening to a wide variety of music, including not only music from standard Western tonal repertoire but also contemporary, jazz, and popular music, and the music of nonwestern cultures. Two credits.

GENERAL COURSE OBJECTIVES:

Knowledge

The education professional will:

- Describe the structure of the AP Music Theory course and its corresponding assessment.
- Identify appropriate classroom materials for the AP Music Theory classroom.
- Explain concepts, skills, and procedures from the AP Music Theory curriculum.
- Describe techniques and content-specific strategies that can be used in the AP Music Theory classroom.

Performance Skills

The education professional will:

- Create an instructional plan to prepare students for success in AP Music Theory course work.
- Design assessments to measure student achievement in AP Music Theory.
- Review data related to student performance the AP Music Theory Exam.

Dispositions

The education professional will be able to:

- Reflect on one’s practices to improve instruction in AP Music Theory.

- Pursue knowledge of topics relevant to AP Music Theory by reading professional journals and publications, and using media such as AP Central and electronic discussion groups.

Outcomes

The education professional will be able to:

- Understand appropriate and effective strategies to teach skills and concepts in AP Music Theory.
- Recognize traditional areas of weakness in student achievement in AP Music Theory.

Specific Course Objectives:

- Create a student-centered rather than teacher-centered classroom.
- Engage in a hands-on, minds-on approach to learning.
- Promote cooperative learning through some group or partner activities.
- Integrate technology, where appropriate.
- Build a quality AP program through identification of students with appropriate aptitude, ability, and interest.

REQUIRED TEXTS/READINGS:

- AP Music Theory Course Description.
- Pre-institute readings as determined by the instructor.

COURSE REQUIREMENTS:

Participant's teaching assignment/license will determine course eligibility.

EVALUATION:

Full attendance in all sessions, out-of-session homework assignments, and active participation in the courses for the entire week is mandatory.

MODES OF INSTRUCTION:

A combination of interactive lecture, cooperative learning groups, whole-group discussion, and hands-on labs will be used to assist the teachers in developing an understanding a concept, skill, procedure, or assessment method. Technology will be used when appropriate.

ASSIGNMENTS/PERFORMANCE ASSESSMENTS:

Homework will be assigned daily, for the first three days of the four-day institute. Instructor may require pre-institute readings and/or require participants to bring lessons and activities to share with the class.

GRADING:

Attendance, Homework & Participation: 100% of total grade

COURSE SCHEDULE:

The daily schedule of the four-day institute is as follows:

- | | |
|-----------------------|---------------|
| 8:00 a.m.–11:45 a.m | Class Session |
| 11:45 a.m.–12:15 a.m. | Lunch Break |

12:15 p.m.–4:00 p.m Class Session

UNLV and the College of Education Policies:

Learning Enhancement Services

Learning Enhancement Services (LES) houses Disability Services, Tutoring Services, and Learning Strategies. If you have a documented disability that may require assistance, you will need to contact LES for coordination in your academic accommodations. LES is located in the Reynolds Student Services Complex, Suite 137. The phone number is 895-0866 or TDD 702-895-0652. You may also visit our website at <http://www.unlv.edu/studentlife/les>.

Scholarly Behavior and Academic Integrity

The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability as well as disciplinary action under University policies. To help familiarize yourself with copyright and fair use policies, the University encourages you to visit its copyright web page at: <http://www.unlv.edu/committees/copyright>.