

AP English Language and Composition –New
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SSAPSI Short Syllabus

Session 1: Introduction

The AP English Language Examination and the College Board Program Course objectives, including skills required such as:

Close Reading, Analysis, Argument, and Synthesis.

Notes from Daytona Beach 2007. The AP Audit. College Board Equity Policy.

Session 2: Teaching Close Reading and Analysis

Methods of teaching Close Reading and Analysis.

Developing writing skills using former exams. Writing your own prompts and other strategies. Classroom strategies to develop analysis and evidence in student writing rather than summary.

Session 3-4: Teaching Analysis

Methods of teaching analysis. Demonstrating function of tone, diction and syntax in relation to author purpose. Irony, satire and other ironic modes. Practice reading and scoring rhetorical analysis.

Session 5: Teaching Argument

Methods of teaching argument and persuasive writing.

Methods of teaching students to use evidence to support a thesis. “Factoid Friday” and beyond. Creating argument prompts. Practice reading and scoring argument.

Session 6: Teaching Synthesis

Methods of teaching rhetorical analysis of visual texts: photos, paintings, cartoons, charts etc. Practice creating a synthesis prompt. Citation of evidence in a synthesis essay.

Session 7: Holistic Scoring

Practice scoring and anchor sets from the 2008 AP English Language and Composition Exam

Session 8: Creating and Computer Lab Sharing Synthesis Essays

Employing visual texts to develop the synthesis essay.

Sharing synthesis ideas. Teaching citation analysis and teaching analysis of footnotes, endnotes and bibliography.

Session 9: Multiple Choice

Strategies for teaching successful multiple choice

Wrap up of on-going discussions. Evaluations and awarding certificates.